

Tunakusihhi Upokee Sadaka yetu

Frt. Leonard

April, 2023, Nyabuloghoya - Mwanza

$\text{♩} = 77$

Soprano (S) and Alto (A) parts in treble clef, 2/4 time, key of A major (two sharps). The Alto part begins with a half note rest followed by eighth-note pairs. The lyrics start with "Mu nugu Ba ba tu na ku si hi". The Tenor (T) and Bass (B) parts in bass clef, 2/4 time, key of A major. The Bass part begins with a half note rest followed by eighth-note pairs. The lyrics continue with "u po ke e sa da ka ye tu sa" and end with "u i po ke e". Measure 6 starts with a piano dynamic.

Measures 6-11 continue in the same style. The lyrics are: "da - ka sa fi tu na - yo - to a si ku hi i i". The piano part provides harmonic support throughout.

Measures 12-17 show a melodic line with two endings. Ending 1 continues the pattern established in the previous measures. Ending 2 introduces a new rhythmic pattern where the vocal line is more active. The lyrics are: "ku pe - nde ze Mu nugu ze ka ma u li vyo i po ke a sa da ka ya A". The piano part remains consistent.

Measures 18-23 conclude the piece. The lyrics are: "be li na na m tu - mi shi wa ko Mel ki - se de ki Ka ma ki". The piano part ends with a final chord.

24



1.M ka te na - di va i ni ma

2.Na fe dha za mi fu ko ni ni ju

3. Ni a na sa la - ze tu kwa ko

27



za o ya ma sha mba ye tu Ba ba u po ke e

hu di za mi ko no ye tu Ba ba u po ke e

we we tu na ku to le a Ba ba u po ke e