

TU WATU WAKE

Zab.100

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Dar es salaam

Moderato

The first system of musical notation is in 2/4 time, marked Moderato. It features a treble and bass staff with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

Bwa na ndi ye Mu ngu a li ye tu u mba, na si si tu wa tu

The second system of musical notation continues the melody. It includes a measure rest at the beginning. The lyrics are written below the notes.

5 Bwa na ndi ye Mu ngu ndi ye Mu ngu a li ye tu u mba na si si tu wa tu

wa ke wa tu wa ke na ko ndo o za ma li sho ya ke

na ko ndo o za ma li sho ya ke

The third system of musical notation continues the melody. It includes a measure rest at the beginning. The lyrics are written below the notes.

9 wa ke wa tu wa ke na ko ndo o za ma li sho ya ke

na ko ndo o za ma li sho ya ke

na ko ndo o za ma li sho ya ke

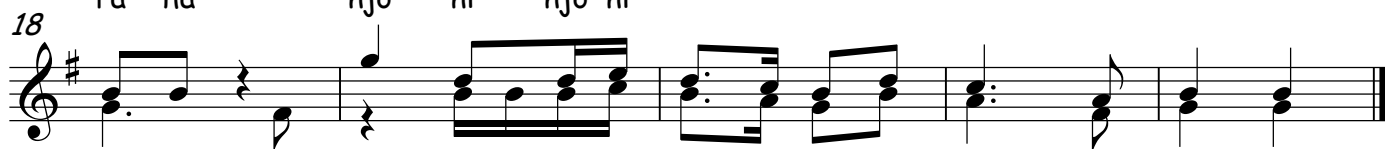
The fourth system of musical notation continues the melody. It includes a measure rest at the beginning. The lyrics are written below the notes.

11 na ko ndo o za ma li sho ya ke ma li sho ya ke.

na ko ndo o za ma li sho ya ke ma sho ya ke.



1. M tu mi ki e ni Bwa na m tu mi ki e ni Bwa na kwa fu
ra ha njo ni njo ni



ra ha njo ni njo ni mbe le za ke kwa ku i mba



2. Ju e ni kwa mba Bwa na ndi ye Mu ngu ndi ye a li ye tu



u mba na si si tu wa tu wa ke tu wa tu wa ke.



3. I ngi e ni ma la ngo ni mwa ke kwa ku shu ku ru nyu a ni



mwa ke kwa ku si fu m shu ku ru ni li hi mi di ni ji na la ke.



4. Kwa ku wa Bwa na ndi ye Mwe ma. Re he ma za ke ni za mi



le le na u a mi ni fu wa ke vi za zi na vi za zi.