

Basi Sitakaa Kimya

Shukurani

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$\text{♩} = 80$

1. Kwa a mwi li wa ko u me ni li sha kwa da mu
2. U me ni fa nya ku wa ha i te na u me ni
3. U me i ngi a nda ni ya - ngu u me ti
4. Si - na - cha ku ku ru di shi a wa la na

4

ya ko u me ni nywe sha hi vyo
ja li a ngu vu te na ro ho ni mwa ngu
a nu ru ma i sha ya - ngu - sa sa
mna nyi ngi ne ya ku ku shu ku ru i la

7

Ba si si ta ka a ki mya ba li ni ta ku i mbi a si fa

12

Ni ta ku shu ku - ru Mi le le - E e Bwa na wa ngu

18

na Mu ngu wa ngu

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff (treble) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The second staff (bass) has a melody starting on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics 'na Mu ngu wa ngu' are written below the notes. The score ends with a double bar line and repeat dots.