

# MT. FRANCISCO WA ASIZ

KCMC-MOSHI; 27/4/2012

Abado Samwel

Moderato

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and 2/4.

**Staff 1:** E we M ta ka ti fu Fra nci sco wa A si - zi.. ndi we m si ma

**Staff 2:** mi zi na sqno wakwa yaye tu, kwa Mu ngu we - tu ah! u

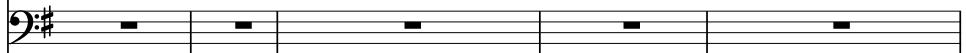
**Staff 3:** tu o mbe - wa na o i li na si - si tu we ze ku - fi ka u

**Staff 4:** li ko we we. kwa we U li m pe nda Mu ngu ka - ti ka ma  
Hu ru ma 'li o ne sha, kwa o wa go njwa  
U li we ka m si ngi ka - ti ka I

The score includes first and second endings for the final section, indicated by "1." and "2." above the staff.



i sha ya ko. u mu i ga Kri stu ka ti ma i sha  
wa u ko ma; u fu ndi sha ku wa u ko ma wa ro ho wa  
ma ni ye tu; U li a nzi sha ju mu i a, ju mu i a ya - ki



ya ko u tu o mbe e na si si, tu i ge m fa no wa ko.  
ti sha, ku - liko u le wa ngu zi tu ta ka se mi - o yo  
ta wa, tu na ya o na ma tu nda, ya ka zi u li yo fa nya

