

BWANA AMEJAA HURUMA

Wimbo wa katikati
Dominika ya 7 mwaka "A"
Zab 103 :1-4,8,10.12-13 (K)8

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$\text{♩} = 60$ a me ja a

Bwa na a me ja a hu ru ma na ne e ma Bwa na a me ja a

7

Bwa na a me ja a me ja a hu ru ma na ne e ma Bwa na a me ja a hu ru ma

13

na ne e ma

D.S. al Fine

15


1.Eena fsi ya ngu umhi mi di u mhi mi di Bwa na O R GA N Vyo te vi li vyo nda ni ya ngu

23

vi li himidi ji na la keta ka ti fu Ee na fsi ya ngu u mhi mi di Bwa na

2

31



wa la u si zi sa ha u fa dhi li za ko zo te.

Detailed description: This block contains the first musical staff, starting at measure 31. It features a treble clef and a key signature of one flat. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a quarter note with a fermata in the fourth measure.


35



2.A kusamehe ma-o vu ma ovuya ko yo te O R GA N A ku ponya ma go jwa ya ko

Detailed description: This block contains the second musical staff, starting at measure 35. It features a treble clef and a key signature of one flat. The melody is more complex, with eighth and sixteenth notes, and includes a double bar line in the middle of the staff.


43



a ku po nya ma go jwa ya ko yo te a u ko mbo a u ha i wa ko na ka bu ri

Detailed description: This block contains the third musical staff, starting at measure 43. It features a treble clef and a key signature of one flat. The melody includes a sharp sign (F#) in the second measure and a double bar line in the middle of the staff.

51



a ku ti a ta ji ya fa dhi li na re e ma.

Detailed description: This block contains the fourth musical staff, starting at measure 51. It features a treble clef and a key signature of one flat. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a quarter note with a fermata in the fourth measure.