

# Mpenzi wa Moyo Wangu (Ndoa)

Elijah M Kilonzi

*J = 100*

Soprano (S) and Alto (A) parts are shown in treble clef, 4/4 time.

Tenor (T) and Bass (B) parts are shown in bass clef, 4/4 time.

The vocal parts are accompanied by a piano or keyboard part.

Lyrics are provided below the music staff.

**Section 1:**

ku ku pe nda nya ka ti za shi  
 M pe nzi wa mo yo wa ngu na a hi di le o ku ku pe nda nya ka ti za shi

da na za fu ra ha; wa mo yo wa ngu 'mi ni wa ko 'dar  
 da na za fu ra ha; M pe nzi wa mo yo wa ngu 'mi ni wa ko

ling' wa ngu u wa zi ka ri bu dar ling.  
 mo yo wa ngu u wa zi ka ri bu 'dar ling'.

**Fine**

**Section 2:**

1. Le o na ja ka ni sa ni ku thi mbi ti sha ku wa ndi we ni me ku cha gu a  
 2. Na ba ra ka za wa to to a tu ja li e Ba ba tu wa le e kwa he ki ma  
 3. Ee Mu ngu Ba ba Mwe nye zi tu o ngo ze Ee Bwa na tu ka i shi tu ki te nda

12

D.C. al Fine

A musical score for voice and piano. The vocal line consists of six notes on the G, A, and B lines of the treble clef staff, followed by a rest. The piano accompaniment consists of six eighth-note chords on the B, D, E, G, A, and C lines of the bass clef staff. Below the music, the lyrics are written in two-line staves:

we	ngi	ne	si	ta	ki
wa	ki	m	cha	Mu	ngu
ma	pe	nzi	yo	Bwa	na