

BWANA TUNAKUJA KUKUTOLEA

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Andante

Music score for measures 1-6. Treble and bass staves in 2/4 time, key signature of two sharps. The vocal line starts with "Bwa na" followed by a series of eighth-note chords. The piano accompaniment consists of eighth-note chords. Measure 6 ends with a repeat sign and two endings.

Bwa na
bwa - na tuna ku ja - ku ku to le - a
1. 2.
a i nga wa za wa di

ff

Music score for measures 7-12. Treble and bass staves in 2/4 time, key signature of two sharps. The vocal line continues with "hi i ni ki - do go Bwa na po ke a za wa di hi i tu na yo le tambe le". The piano accompaniment provides harmonic support with eighth-note chords.

7
hi i ni ki - do go Bwa na po ke a za wa di hi i tu na yo le tambe le

Music score for measures 13-18. Treble and bass staves in 2/4 time, key signature of two sharps. The vocal line continues with "za ko i nга wa ni ki do go bwa na ndi yo ma ja li wa ye tu nisa da ka ya shu kra ni". The piano accompaniment maintains the rhythmic pattern of eighth-note chords.

13
za ko i nга wa ni ki do go bwa na ndi yo ma ja li wa ye tu nisa da ka ya shu kra ni

Music score for measures 19-24. Treble and bass staves in 2/4 time, key signature of two sharps. The vocal line concludes with "Bwa na tu na yo to wa kwa ko i ba ri kinaku ita ka sa tu na ku o mba". The piano accompaniment continues with eighth-note chords.

19
Bwa na tu na yo to wa kwa ko i ba ri kinaku ita ka sa tu na ku o mba

2

25

bwa rla 1 M ka te na di va i bwa na u po - ke e tu na le ta mbe le
 2 Ma za o ya sha mba ni bwa na u po - ke e tu na le ta mbe le
 3 Shi li ngi ze tu zo te bwa na u po - ke e tu na le ta mbe le
 4 Wa ze e na wa to to bwa na wa po - ke e tu na le ta mbe le
 5 Fu ra ha na ma gu mu bwa na uzi po - ke e tu na le ta mbe le

32

§

za ko bwa na u po - ke e i ku pende ze i ku pe nde ze Bwa na u - pe ke
 za ko bwa na u po - ke e
 za ko bwa na uzi po - ke e
 za ko bwa na wa po - ke e
 za ko bwa na uzi po - ke e

40

1.

2.