

Mimi Ni Nani?

(Allegretto)

Mi mi ni na ni, mi mi ni na ni Bwa na na nyu mba ya ngu ni

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Ha ta u ka ni i - ta u ka ni tu
ki tu ga ni;

The second system continues the melody and accompaniment. It features a repeat sign after the first two measures. The lyrics are written below the notes.

ma, u ka ni i ta u ka ni tu ma, u ka ni i
Ha ta u ka ni i ta u ka ni tu ma, u ka ni i
Ha ta u ka ni i

The third system continues the melody and accompaniment. It features a repeat sign after the first two measures. The lyrics are written below the notes.

ta u ka ni tu ma, u ka ni i
ta u ka ni tu ma, u ka ni i
ta, u ka ni tu ma, u ka ni i -
Ha ta u ka ni i

The fourth system continues the melody and accompaniment. It features a repeat sign after the first two measures. The lyrics are written below the notes.

ta

ta,
ta, u ka ni tu ma mi mi sha mba ni mwa ko. ko.

ta

1. I nga wa mi mi ni m do go hu ku ja li u do go, wa ngu
2. I nga wa mi mi ni m nyo nge hu ku ja li u nyo nge, wa ngu

1. ha ta u me ni i ta ni ku tu mi ki e.
2. ha ta u me ni i ta ni ku tu mi ki e.

3. Ee Bwa na, ni ja li e ngu vu, ni ku tu mi ki e, ni ku tu mi ki e.

Tenor