

NIMEITAKASA NYUMBA YANGU

KUTABARUKU KANISA

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A musical score for 'Watu Wangu' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of three sharps. The lyrics are written below the notes. Measure 5 starts with 'wa - tu' on the first beat, followed by 'wa - ngu' on the second beat, 'wa - li - a - bu - du' on the third beat, 'ji - na la -' on the fourth beat, 'ngu' on the fifth beat, and 'ka -' on the sixth beat. Measures 6 and 7 continue the pattern with 'tu -' on the first beat, 'tu -' on the second beat, 'li - a - bu - du' on the third beat, 'na -' on the fourth beat, 'ngu' on the fifth beat, and 'ka -' on the sixth beat.

9

ti - ka nyu - mba ta - ka - ti - fu.

A musical score for piano, page 13, featuring ten measures. The key signature is A major (three sharps). The first measure shows a bass clef and three sharps. Measures 1 through 9 show a repeating pattern of eighth-note chords (B-D-A) and sixteenth-note patterns. Measure 10 begins with a bass note, followed by a sixteenth-note pattern, a rest, another sixteenth-note pattern, and a final bass note.

1.Ni - ta - wa - o - ngo - za wa - tu wa - - ngu ka - ti - ka nji - a
 2.Wa-ta - ni - je - nge - a nyu-mba taka - ti - fu na - mi Mu - ngu wa -
 3.Wa-ta - li - mba ji - na la - - ngu, He - ka - lu - ni mwa -

2

18

ka - mi - li - fu ya u - zi - ma a - se - ma Bwa - na mwe - nye - zi.
o ni - ta - i - shi - na - o a - se - ma Bwa - na mwe - nye - zi.
ngu te - na wa - ta - nia - bu - du , ro - ho wa u - cha - jia - se - ma Bwa - na.