

# NALIFURAHI WALIPONIAMBIA

Dominic O. Mwakanusya

A musical score for two voices in 2/4 time, key of A major (two sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

Na li fu ra hi wa li po ni a mbi a na li fu ra hi wa li po ni a mbi a,

A continuation of the musical score in 2/4 time, key of A major. The top staff continues the eighth-note pattern, and the bottom staff begins a new pattern of eighth notes.

na twe nde nyu mba ni mwa Bwa na. Mi gu u ye tu i me si ma ma,

A continuation of the musical score in 2/4 time, key of A major. The top staff continues the eighth-note pattern, and the bottom staff begins a new pattern of eighth notes.

nda ni ya ma la ngo, ya ko ee Ye ru sa le mu.

A continuation of the musical score in 2/4 time, key of A major. The top staff continues the eighth-note pattern, and the bottom staff begins a new pattern of eighth notes.

la ngo

A continuation of the musical score in 2/4 time, key of A major. The top staff continues the eighth-note pattern, and the bottom staff begins a new pattern of eighth notes.

1. Ee Ye ru sa le mu u li ye je ngwa ka ma m ji u li o shi ka ma - na.

2. Kwa ni hu ko ndi ko wa li ko pa nda wa li ko pa nda ka - bi la za Bwa na.

3. A ma ni na i we nda - ni ya ko pi a i we nda ni ya ma la ngo ya ko.