

# EE MUNGU UNIOKOE

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## Antifona ya kuingia Zab.70:15

Mungu u ni o ko e u ni o ke e Ee-Bwa na u ni sa

*♩ = 55*

S  
A  
Ee Mu ngu u ni o ni e u ni o ko e Ee Bwa na u ni sa  
Ee Mu ngu u ni o ko e u ni o ko e

T  
B  
Ee Mu ngu u ni o ko e u ni o ko e Ee - Bwa na u ni sa

1. i di e hi ma Ee 2. i di e hi ma ndi we

i di e hi ma Ee i di e hi ma Ndi we m sa a da wa ngu

i di e hi ma Ee

7 (na) na mwo ko zi wa ngu Ee\_Bwa na Ee\_Bwa na u si ka wi e ndi we  
na mwo ko zi wa ngu

10 2. u si ka wi e.

## 11 Mashairi

Musical notation for the first system of 'Mashairi'. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in a simple style with quarter and eighth notes, some beamed together. There are two vocal lines indicated by the numbers 1 and 2 below the notes.

1. Wa a - i bi ke wa - fe dhe he ka  
 2. Wa ru di shwe nya ma wa ta ha ya ri shwe

Musical notation for the second system of 'Mashairi'. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody continues from the first system, featuring a long note with a slur and a fermata over it. The system ends with a double bar line.

14  
 wa na o i ta fu ta na - fsi ya ngu  
 wa pe nde - zwa o na sha ri ya o