

MIMI NDIMI CHAKULA CHENYE UZIMA

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St. Peter's Oysterbay

The musical score consists of four systems of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is mostly common time (indicated by '3'). The vocal parts are written in a rhythmic style using eighth and sixteenth notes.

System 1: Starts with a treble staff and a bass staff. The lyrics are:

Bwa na Ye su a se ma mi - mi ndi - mi cha ku la che nye u zi ma ki
cha u - zi ma

System 2: Starts at measure 7. The lyrics are:

ki li cho shu - ka M tu a ki la - cha ku
li - cho - shu - ka ku to - ka mbi ngu ni M - tu a - ki la cha ku
ki li cho shu - ka M tu a ki la cha ku la
M - tu

System 3: Starts at measure 14. The lyrics are:

la hi ki m - tu la hi ki - m tu a ki la cha kula hi ki a ta ku wa na u zi - mau
hi ki a ki la m - tu

System 4: Starts at measure 21. The lyrics are:

zi ma wa mi le le

2

24

Musical score for 'Bwa na a se ma'. The score consists of two staves of music in G major, 2/4 time. The vocal line is accompanied by a piano or guitar. The lyrics are written below the notes.

1.Bwa na a se ma a u la ye mwi li wa ngu na ku i nywa da mu ya ngu
2.Bwa na a se ma mi - mi - ni m ka te we - nye u zi ma

30

hu ka a nda ni ya ngu na - mi nda ni ya ke
ye ye - a ni la ye a ta i shi mi le le