

Mshukuruni Bwana

mshu ku ru ni Bwa na

Mshu ku ru ni Bwa na kwa ku wa ni mwe ma mshu ku ru ni, Bwa - na - mshu ku ru ni Bwa na

The first system of musical notation is in treble and bass clefs, 3/8 time, with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

kwa ma a na

kwa ku wa ni - mwe ma, mshu ku ru ni, Bwa na fa dhi li za ke ni za mi le le.

kwa ma a na

The second system of musical notation continues the melody and bass line. The lyrics are written below the notes.

The third system of musical notation is a single line of melody in treble clef, 3/8 time, with a key signature of two sharps (F# and C#).

1. I sra e li a se me a se me sa -sa, ya ku wa fa dhi -li za ke ni za mi le le.
2. M la ngo wa Ha ru ni na wa se me sa sa, ya ku wa fa dhi -li za ke ni za mi le le.
3. Wa na o m cha Bwa na na wa se me sa sa, ya ku wa fa dhi -li za ke ni za mi le le.