

# NIMEMPATA WANGU (HENRY NA MARTHA.)

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Sunday 15/08/2023.  
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The musical score consists of five staves of music for two voices (Soprano and Bass) in 2/4 time, with a key signature of one sharp (F#). The vocal parts are written in black notation on white staff lines. The piano accompaniment is written in grey notation on a separate staff below the vocal parts. The lyrics are written below each staff, corresponding to the notes. The score is divided into sections by measure numbers: 1 through 28. Measure 1 starts with a piano introduction followed by vocal entries. Measures 2-7 show a more complex harmonic progression with various chords and rests. Measures 8-14 continue the vocal and piano parts with different melodic lines. Measures 15-21 feature a more sustained harmonic pattern with sustained notes and eighth-note patterns. Measures 22-28 conclude the section with a final cadence. The lyrics are in a language that appears to be a mix of English and Swahili, with some words like 'HE' and 'NRY' which likely stand for 'HENRY' and 'MARTHA' respectively.

1

M ke wa      ngu MA      RTHA ni me      ku cha gu a we      we  
mu me wa      ngu HE      NRY ni me ku

8

cha gu a le      o  
ni li zu      ngu ka hu      kuna ku le      ni si m      pa te mwe nza ngu      wa ma i shana

15

mi mi ni      me m pa ta      wa ngu le o  
le o o na ni      me pa ta A hee!      wa ku fa na na

21

mi mi ni      me m pa ta      mpe nzi wa ngu  
A ee!      le o ndi      yo fu ra ha      ya ngu ni ta  
na ye

28

ku pe nda tu      ndi      yo fa ra ja      ya ngu ni ta      ku ja li si ku      zo te ndi      zo te

2

35

1.Nya ka ti zo te zi ta ku pe nda sa na na da i ma u pe ndo u ta wa le ka  
2.Da i ma mi mi ni ta ku ja li sa na na ku ku vu mi li a da i ma m pe  
3.Tu mu o mbe Mu ngu a tu li nde dai ma na ku tu pi ga ni a nayu le mwo vu

42

ti ye tu hoo!  
nzi wa ngu hoo!  
she ta ni hoo!