

SALAMU MAMA YETU

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Sa la mu ma ma ye tu, Ma ma twa sa li mu, Ma ma sa la mu ma ma

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the top staff.

ye tu a ve Ma ri a

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the top staff.

1. Ma ma Ma ri a ma ma, ni ma ma ye - tu, twa ku sa li mu.

The first variation of the musical notation consists of a single staff in treble clef. It is in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staff.

2. Ni ma ma wa mu u mba, wa u li mwe - ngu, twa ku sa li mu.

The second variation of the musical notation consists of a single staff in treble clef. It is in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staff.

3. Ni ma ma ye tu so te, tu m he shi - mu, ma ma ye - tu.

The third variation of the musical notation consists of a single staff in treble clef. It is in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staff.

4. U tu ku zwe Ma ri a, u tu ku zwe ma ma ma ma ye - tu.

The fourth variation of the musical notation consists of a single staff in treble clef. It is in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staff.