

TWENDENI TUPELEKE

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1. (a) Wa ka ti sa sa u me fi ka, twe nde ni
(b) Tu i nu ke ni twe nde wo te, twe nde ni tu pe le ke vi pa ji kwa ke Bwa

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff in G major (three sharps) and 6/16 time. The melody in the treble staff begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

1. Twe nde ni, ni, twe nde ni, twe nde
na, na. Twe nde ni tu pe le ke twe nde ni tu pe le ke

The second system continues the piano accompaniment. It includes first and second endings for the treble staff melody. The lyrics are aligned with the vocal lines, which are not shown with notes in this system.

ni, twe nde ni tu pe le ke vi pa ji kwa ke Bwa na, na.

The third system concludes the piano accompaniment with a final double bar line. The treble staff features first and second endings, and the bass staff provides a steady accompaniment.

2. (a) Mazao yetu ya mashamba, twendeni

(b) Na fedha zetu tukatoe, twendeni

3. (a) Furaha pia na uchungu, twendeni

(b) Huzuni nazo shida zetu, twendeni

4. (a) Maombi pia sala zetu, twendeni

(b) Ibada safi ya moyoni, twendeni