

# **EE MUNGU NGAO YETU.**

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Mwanzo Dominika Ya 20 Ya Mwaka.

♩ = 60

ye tu

Ee— Mu ngu nga o ye—tu u a nga li e u m ta za me u so kri sto wa ko.

Nga o ye tu

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

8

Ha—ki ka si ku mo ja ka ti ka nyu a za—ko ni—bo—ra ku li ko

Detailed description: This is the second system of the musical score, starting at measure 8. It follows the same two-staff format as the first system. The lyrics continue below the treble staff. The system ends with a double bar line and repeat dots.

14

si—ku el fu.

Detailed description: This is the third system of the musical score, starting at measure 14. It follows the same two-staff format. The lyrics continue below the treble staff. The system ends with a double bar line and repeat dots.

16

Detailed description: This is the fourth system of the musical score, starting at measure 16. It consists of a single treble clef staff. The lyrics for this system are provided below the staff.

- 1 Ni nge pe nda ku wa ba wa bu nyu mba ni mwa Mu ngu wa ngu ku li ko ku ka a
- 2 Kwa ku wa Bwa na Mu ngu wa ngu ni ju a na nga o ya ngu Bwa na a ta to a
- 3 Kwe nye ma dha ba hu za—ko Ee Bwa na wa ma— je shi ni m fa lme wa ngu

21

ka ti ka he ma za u o vu.  
Nee ma na u tu ku fu wa ke.  
mfa lme wa ngu na Mu ngu wa ngu.