

SYNODALITY IN CHRIST

Alphonce Obonyo

♩ = 92

syn - od is a path

syn - od is a path

syn - od is a path

syn - od is a path

syn - od is a path

syn - od is a path

syn - od is a path

syn - od is a path

syn - od is a path

syn - od is a path

syn - od is a path

8 syn - od is a path

syn - od is a path

syn - od is a path

syn - od is a path

syn - od is a path

which the People of God walk to - ge - ther. syn - od is a path

which the People of God walk to - ge - ther. syn - od is a path

8 which the People of God walk to - ge - ther. syn - od is a path

which the People of God walk to - ge - ther. syn - od is a path

syn - od is a path

syn - od is a path

of to ge the nes in christ

of to ge the nes in christ christ him self

8 of to ge the nes in christ

of to ge the nes in christ

Detailed description: This system contains the first four staves of a musical score. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature is A major (three sharps). The lyrics are: 'of to ge the nes in christ' (Soprano, Alto, Tenor/Bass) and 'christ him self' (Alto). A rehearsal mark '8' is placed at the beginning of the Tenor/Bass line.

christ him self is the on - ly way the way to e - ter - nal life

is the on - ly way is the on - ly way is the on - ly way to e - ter - nal life

8 christ him self is the on - ly way is the on - ly way the way to e - ter - nal life

christ him self is the on - ly way the way to e - ter - nal life

Detailed description: This system continues the musical score with five measures. It features the same vocal and piano parts as the first system. The lyrics are: 'christ him self is the on - ly way the way to e - ter - nal life' (Soprano), 'is the on - ly way is the on - ly way is the on - ly way to e - ter - nal life' (Alto), '8 christ him self is the on - ly way is the on - ly way the way to e - ter - nal life' (Tenor/Bass), and 'christ him self is the on - ly way the way to e - ter - nal life' (Bass). A rehearsal mark '8' is placed at the beginning of the Tenor/Bass line.

christ him self

christ him self is the on - ly way

christ him self is the on - ly way

christ him self

8

is the on - ly way

the way to e - ter - nal life

is the on - ly way

is the only way to e - ter - nal life

is the on - ly way

the way to e - ter - nal life

is the on - ly way

the way to e - ter - nal life

8

le us walk the jour - ney in-deg-ni - ty and love and e - qua - li - ty

le us walk the jour - ney in-deg-ni - ty and love and e - qua - li - ty

8 le us walk the jour - ney in-deg-ni - ty and love and e - qua - li - ty

le us walk the jour - ney in-deg-ni - ty and love and e - qua - li - ty

♩ = 70

syn - od syn - nord is a path of love in

syn - od syn - nord is a path of love in

8 syn - od syn - nord is a path of love in

syn - od syn - nord is a path of love in

christ let us walk the jour - ney in his love

christ let us walk the jour - ney in his

8 christ let us walk the jour - ney in his love

christ let us walk the jour - ney in his love

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "christ let us walk the jour - ney in his love". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

love his love

8 his love

$\text{♩} = 92$

This system continues the musical score. It features four vocal staves and a piano accompaniment. The tempo is marked as $\text{♩} = 92$. The lyrics are: "love his love" and "his love". The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.

as be - lie - vers in christ let,s
 be - li - vers in christ
 8 it's the way to all be - li - vers in the church of Christ

walk in his light let's in - clude eve-ry one
 in his light let's in - clude eve-ry
 8 in his light as be - li-vers in christ let's in - clude eve-ry
 as be - li - vers let us walk in his light let's in - clude eve-ry one

let's con-verse
one let's con-verse
one let's con-verse and walk to-ge-ther
let's con-verse

sy - nord is a path of
sy nord is a path of u ni
sy nord of

8

Detailed description: This system contains the first four measures of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is A major (three sharps). The vocal parts have lyrics: 'let's con-verse', 'one let's con-verse', 'one let's con-verse and walk to-ge-ther', and 'let's con-verse'. The piano accompaniment includes a treble and bass clef with various rhythmic patterns and melodic lines. A rehearsal mark '8' is placed at the beginning of the piano part.

u ni ty
ty
u ni ty
u ni ty

Detailed description: This system contains the next four measures of the musical score. It continues the vocal and piano parts from the first system. The lyrics for the vocal parts are: 'u ni ty', 'ty', 'u ni ty', and 'u ni ty'. The piano accompaniment continues with similar rhythmic and melodic patterns. The key signature remains A major.

to - ge - ther
to - ge - ther
8 let us walk to - ge - ther
to - ge - ther at all le - vels

Detailed description: This system contains five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'to - ge - ther' (Soprano and Alto), '8 let us walk to - ge - ther' (Tenor and Bass), and 'to - ge - ther at all le - vels' (Bass). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

let's walk the path of syn - o - da - li - ty
let's walk the path of syn - o - da - li - ty
8 let's walk the path of syn - o - da - li - ty
let's walk the path of syn - o - da - li - ty

Detailed description: This system contains five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'let's walk the path of syn - o - da - li - ty' (Soprano, Alto, Tenor, and Bass). The piano accompaniment continues with a similar eighth-note pattern in the right hand and a supporting bass line in the left hand.

syn-

8

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are mostly empty, with a few notes in the Alto staff. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

syn - od is a path which the Peo - ple of God walk in faith

- od is a path of con - ver - sa - tion a path which the Peo ple of God walk in fai th and love

syn - od is a path peo - ple walk in

8

This system contains four vocal staves with lyrics and a piano accompaniment. The lyrics are: "syn - od is a path which the Peo - ple of God walk in faith" (Soprano), "- od is a path of con - ver - sa - tion a path which the Peo ple of God walk in fai th and love" (Alto), and "syn - od is a path peo - ple walk in" (Bass). The piano accompaniment continues with a similar rhythmic pattern.

and love

syn od is a path

8

a path of love and unity

a

faith and love

Detailed description: This system contains the first four measures of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is A major (three sharps). The lyrics are: 'and love', 'syn od is a path', 'a path of love and unity', and 'a faith and love'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns.

path that u - nite

the - church at all le - vels at

let's walk

8

path of con - ver - sa - tion

at

let us con - verse

at

Detailed description: This system contains the next four measures of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: 'path that u - nite', 'the - church at all le - vels at', 'let's walk', 'path of con - ver - sa - tion', 'at', and 'let us con - verse', 'at'. The piano accompaniment continues with similar rhythmic patterns, maintaining the A major key signature.

all le - vels

at all le - vels christ him self

all le - vels

all le - vels

Detailed description: This system contains the first four measures of a musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is A major (three sharps). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: 'all le - vels' (Soprano), 'at all le - vels' (Alto), 'christ him self' (Alto), and 'all le - vels' (Bass).

christ him self is the on ly way is

is the on ly way is the on ly way is the

christ him self is the on ly way is the only way is the way

chris him self is the on ly way

Detailed description: This system contains the next four measures of the musical score. The vocal parts continue with the lyrics: 'christ him self is the on ly way is' (Soprano), 'is the on ly way is the on ly way is the' (Alto), 'christ him self is the on ly way is the only way is the way' (Alto), and 'chris him self is the on ly way' (Bass). The piano accompaniment continues with the same melodic and bass lines.

the tru way
on ly true way
8
christ is the true way

the way to e
is the e
the way to e

ter
ter
ter

nal
nal
nal

life
life
life