

ninakuabudu mungu wangu.

*traditional song;
harmony;shotta nkweria*

Soprano/Alto

Tenor/Bass

Ni na ku a bu du munguwa ngu u na ye ji fi cha
Ni na ku to le a moyo wa ngu u si o fa ha mu

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in common time (indicated by '4') and major (indicated by a sharp sign). The vocal parts are primarily composed of eighth-note chords. The lyrics are written below the notes, corresponding to the chords.

S./A.

T./B.

1. Al ta re ni Siri ya ko

2. Mafahamu yangu yadanganya, ya na po kuona na kugusa.
Namsadiki yesu, hadanganyi, yesu mungu mwana na ukweli.

3. Waficha umungu msalabani, na ubinadamu altaren.
Nami naungama zote mbili, kama mwivi yule mwentye toba.

4. Thomas aligusa majeraha, nami nasadiki bila shaka.
Ewe yesu nipe pendo lako, tumaini kwako na imani.

5. Umeteswa nini bwana mwema, kwa kunipa mkate wa uzima.
Yesu ,unifishe ndani yako, ili nilionje pendo lako.

6. Yesu Pelikane,nitazame, na kwa damu yako nitakase.
Tone moja ndilio linatosha, na dunia yote yaokoka

7. ndani ya mafumbo yesu yumo, atafumbulia kwangu lini?
nikuone ,Yesu uso wako, nishiriki nawe heri yako.

The continuation of the musical score shows two staves. The top staff is for Soprano/Alto (S./A.) and the bottom staff is for Tenor/Bass (T./B.). The first measure shows eighth-note chords followed by rests. The second measure shows eighth-note chords. The lyrics are written below the notes, corresponding to the chords. The lyrics are numbered 1 through 7, indicating they are part of a larger sequence.

AMINA.