

ÛHANGIBWE ÛMBE MWIKÛLÛ

SIFA

UTUKUFU JUU MBINGUNI

T & M: KALENGA MADJALIWA

Harmonised by JUKIYA

Translator by Jules MWANJA

Baraka, le 03/11/2019

$\text{♩} = 97$

Û-ha-ngyi-bwe o-mbe mwi - kù - lù
U-tu - ku - fu ju - u mbi - ngu - ni

a - le-mbe i-mwi-ngi na
a - ma - ni du - ni - a - ni

ù - ha - - ngyi-bwe o-mbe mwi-kù - lù a - le-mbe ù - ha -

4

é - ba - lo a - le - mbe a - le-mbe bù - ù - nji - le
ko - te a - ma - ni a - ma - ni (u)wa-pe - nda - o

ù ba-tù bo-se
kwa wa-tu wo - te

- ngyi-bwe o-mbe mwi-kù - lù a - le-mbe a - le-mbe bù ù - nji - le

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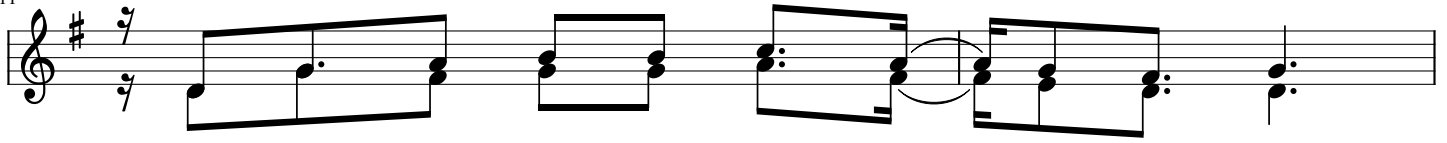
a - le-mbe a - le - mbe ù - nji - le.
a - ma - ni a - ma - ni pe - nda - o.
ba - tù bo - se
wa - tu wo - te

a - le - mbe

VERSION BEMBE

ÛHANGIBWE ÛMBE MWIKÛLÛ

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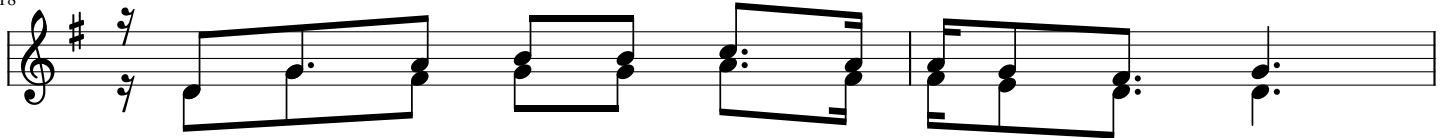


1. Tù - mù - ù - ha - ngya tù - mù - ù - nye - mya
2. Mwe - ne - o - mbe Mwa - mi wa - mwi - kù - lu
3. Mwe - ne - o - mbe Mwa na wa m mo 'o
5. Lù - mba - ka ù - be i - wa - m - 'ma - ha
6. A - mù - cu - nge na mté - ma - wa mma - ha

13

1. Mwi - ngi na bo-be bù - ba - sha bwa mmù - lù - Mwi lù.

18



4. Hù - mù - hi - 'ya - n'ù bo - o - lo bwa Ta - ta

20

2. I - he - we O - mbe Ta - ta - Mwe-ne byo - se - i - he se.

25

3. i - hù - lé mù-hu-mya bù - bé ù - tù - ka - kyé - le - i - hù le.

ÙHANGIBWE ÙMBE MWIKÙLÙ

30

4.ù - kya - a - nye me - tù - ma - hù - no - ù no.

35

5.Lù. - nge i - yù-be Ye - sù - Ké-lé - shi - tù - lù tù.

40

6.M mbù - ba-sha bwa O mbe Ta-ta a - mi - na - M na.

VERSION SWAHILI

45

1. Tu - na ku si - fu twa - ku - he - shi - mu
2. Bwa - na Mu ngu M - fa - lme - wa mbi - ngu

47

kwa u - we-zo wa - ko - m - ku - u - kwa u
Ndi ye Mu-ngu Ba - ba - Mu - mba vyo - te - ndi te

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3. Bwa - na Mu - ngu Mwa - na - ko - ndo - o

54

u o - ndo-wa-ye za - mbi tu - hu - ru - mi - e - u e

59

4. U - ka - ye ku - u - me - kwa Ba - ba
5. Kwa ku - we (we) ni m - ta - ka - ti - fu

61

u po - ke - e - ma - o - mbi - ye tu - u tu
te - na ni we - we Ye - su - Kri - stu - te stu

66

6. Pa - mo - ja na Ro - ho mta - ka - ti - fu

ÙHANGIBWE ÙMBE MWIKÙLÙ

68

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the treble staff. The score includes a first ending (1.) and a second ending (2.).

kwa - u - we - zo wa Mu - ngu Ba - ba a - mi - na - kwa na