

# Ee BWANA ULIMWENGU WOTE.

*mwanzo dominika ya 27, (Esta 13:9,10-11)*

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A musical score for a piano/vocal piece. The music is in common time, key signature of one sharp (F#), and consists of four staves. The vocal part uses a mix of eighth and sixteenth notes, with several melodic phrases underlined. The piano accompaniment features eighth-note chords and bass lines. The lyrics are in Swahili, with some words in English. The score includes measures 1 through 24, with sections labeled 1. and 2. The vocal line begins with "Ee" and continues with "Bwa na u li mwe ngu wo te u ka ti - ka". The piano accompaniment provides harmonic support throughout the piece.

1. *Ee* Bwa na u li mwe ngu wo te u ka ti - ka u we za wa 1. 2. wa la

2. Bwa-na u li u we za wa ko wa la

8 ha ku na\_a we za — ye ku ku pi nga u ki pe nda wa la ha ku na a we za — ye ku ku ha ku na a we za ye a we za - ye ku ku pi nga u ki pe nda ku ku

14 pi nga u ki 1. wa la 2. wa la

ku ku pi nga u ki - pe nda wa la pe nda

pi nga u ki pe nda

17 1.we we u me u \_ mba\_ yo te mbi ngu na n chi, na vi tu vyo te vya a ja bu

1. we we u me u mba yo te, mbi nguna n chi, na vi tu vyo te vya a ja bu,

24 vi li vyo mo chi \_ ni ya mbi ngu ndi \_ we Bwa \_ na Bwa \_ na wa yo te

vi li vyo mo chi - ni ya mbi ngu ndi - we Bwa - na wa yo - te.