

# ALELUYA ALELUYA

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Parokia ya Lumuma-DODOMA  
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A le - lu - ya A le lu ya A le lu ya A le lu ya A le

The first system of the musical score is in G major (one sharp) and 6/16 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "A le - lu - ya A le lu ya A le lu ya A le lu ya A le".

lu ya A le lu ya A le lu ya (A le lu ya) A le lu ya A le lu ya A le

The second system continues the melody and accompaniment. The lyrics are: "lu ya A le lu ya A le lu ya (A le lu ya) A le lu ya A le lu ya A le".

1. lu ya (A le lu ya) 2. A le - lu - ya A le lu ya A le

The third system includes a first ending (1.) and a second ending (2.). The lyrics are: "1. lu ya (A le lu ya) 2. A le - lu - ya A le lu ya A le".

1. lu ya A le A le - lu lu ya 2. lu ya.

The fourth system includes a first ending (1.) and a second ending (2.). The lyrics are: "1. lu ya A le A le - lu lu ya 2. lu ya.".

2 SHAIRI

20

Ro ho wa - Bwa na yu ju u ya ngu kwa ma - - a na a me ni ti a

27

ma fu ta ku wa hu - bi ri ma ski ni ha ba ri nje ma, A le - lu ya