

Noel

TULIIONA NYOTA YAKE MASHARIKI

Mathayo 2.2-4

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A musical score for two voices in 6/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of eighth-note patterns.

Tu li i o na nyo ta ya ke ma sha ri ki, Na si tu me ku ja na za wa di ku m su ju di a Bwa na

A continuation of the musical score in 6/8 time, featuring eighth-note patterns for both treble and bass staves over six measures.

A continuation of the musical score in 6/8 time, featuring eighth-note patterns for both treble and bass staves over three measures.

1.Tu li i o na nyo ta ya ke ma sha ri ki, na si si tu me ku ja -

A continuation of the musical score in 6/8 time, featuring eighth-note patterns for both treble and bass staves over three measures.

2.Ma ma ju si wa li fi ka ku le Ye ru sa le mu, wa ka mu o na mto to na -

A continuation of the musical score in 6/8 time, featuring eighth-note patterns for both treble and bass staves over three measures.

3.Wa ka m to le a za wa di tu nu u vu mba, ma nu ka to u vu mba kwa -

A musical score for two voices in 6/8 time, featuring eighth-note patterns for both treble and bass staves over three measures. The lyrics are:

1. na za wa di.
2. ku msa li mu.
3. mto to Ye su.