

MISA-ROHO MTAKATIFU

B . P . MKAPA

BWANA UTUHURUMIE

Bwa na u tu hu ru mi e u tu hu ru mi e Bwa na u

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

5 tu hu ru mi e Bwa na u tu hu ru mi e Kri sto Kri sto u tu

Bwa na

The second system begins with a measure rest marked '5'. The melody continues in the treble staff, with a repeat sign at the end of the system. The lyrics are written below the notes.

9 hu ru mi e u tu hu ru mi e Kri sto Kri sto u tu hu ru mi e Kri

Kri sto Kri sto u tu hu ru mi e

The third system begins with a measure rest marked '9'. The melody continues in the treble staff, with a repeat sign at the end of the system. The lyrics are written below the notes.

12 sto u tu hu ru mi e Kri sto u tu

The fourth system begins with a measure rest marked '12'. The melody continues in the treble staff, with a repeat sign at the end of the system. The lyrics are written below the notes.

14

hu ru mi e Kri sto u tu hu ru mi e

UTUKUFU

16

U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni na a ma ni du ni a ni

19

kwa wa tu a li o wa ri dhi a Tu na ku si fu, Tu

22

na ku he shi mu, Tu na ku a bu du, Tu na ku tu ku za

25

Tu na ku shu ku ru kwa a ji li

60

ya u tu ku fu wa ko mku u
Ee Bwa na Mu ngu mfa lme wa mbi ngu ni

64

Ee Bwa na Ye su Kri sto mwana pe ke e mwa na wa Ba ba
Mu ngu Ba ba mwenye zi

68

Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu
Ee Bwa na Mu ngu

71

mwa na wa Ba ba mwe nye ku o ndo a dha mbi za u li mwe ngu
mwe

74

nye nye ku o ndo a dha mbi za u li mwe ngu
mwe nye ku o ndo a dha mbi za u li mwe ngu
u tu hu ru

76 u tu hu ru mi e u tu hu ru mi e mwe nye ku o ndo a dha

u tu hu ru mi e u tu hu ru mi e

mi e u tu hu ru mi e u tu hu ru mi e

79 mbi za u li mwe ngu mwe nye ku o ndo a za u li mwe ngu

mwe nye ku o ndo a dha mbi za u li mwe ngu

mwe nye ku o ndo a dha mbi za u li mwe ngu

po ke

82 po ke a o mbi le tu po ke a o mbi le tu

po ke a o mbi le tu po ke a o mbi le tu

a po ke a o mbi le tu po ke a o mbi le tu

84 mwe nye ku ke ti ku u me kwa Ba ba mwe nye ku ke ti

mwe nye ku ke ti ku

mwe nye ku ke ti ku

87 ku u me kwa Ba ba u tu hu ru mi e u tu hu ru mi e

me kwa Ba ba

u me kwa Ba ba u tu hu ru mi e u tu hu ru mi e

u tu hu ru mi e u tu hu ru mi e

90

kwa ku wa ndi we u li ye pe ke ya ko M ta ka ti fu pe ke ya ko Bwa na u li ye

93

ju u ka bi sa Ye su Kri sto pa mo ja (pa mo ja) na Ro ho M ka ti ka (ka ti ka) u tu ku fu wa

96

1. ta ka ti fu 2. ta ka ti fu
Mu ngu Ba ba A MI NA A MI NA

MTAKATIFU

100

Mta ka ti fu Mtaka ti fu Mta ka ti fu Bwa na Mu ngu wa ma je shi
Mbi ngu na du ni a zi me ja a u tu ku fu wa ko

103

Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na ju u mbi ngu ni

108

Ho sa na ju u mbi ngu ni Mba ri ki wa a ja ye
na Ho sa na ju u mbi ngu ni Mba ri ki wa a ja ye

111

a ja ye kwa ji na la Bwa na
kwa ji na la Bwa na a ja ye kwa ji na la Bwa na a ja ye

114

a ja ye kwa ji na la Bwa na
a ja ye kwa ji na la Bwa na

FUMBO LA IMANI

116

Ee Bwa na Tu na ta nga za ki fo
Tu na ta nga za ki fo cha ko

118

na ku tu ku za u fu fu ko wa ko m pa ka u ta ka po ku ja
na ku tu ku za u fu fu ko wa ko m pa ka u ta ka po ku ja

MWANAKONDOO

Benedictor Mkapu

Mwa na ko ndo o wa— Mu ngu u o ndo a ye dha mbi

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

4
za u li mwe ngu dha mbi za u li mwe ngu u tu hu ru mi

The second system of music starts at measure 4. It continues with the same two-staff format as the first system. The melody and accompaniment are consistent with the previous system. The lyrics are written below the notes.

7
e u tu hu ru mi e mwa na ko ndo o wa— Mu ngu

The third system of music starts at measure 7. It continues with the same two-staff format. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the notes.

9
u o ndo a ye dha mbi za u li mwe ngu u o ndo a ye dha

The fourth system of music starts at measure 9. It continues with the same two-staff format. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the notes.

12
mbi za u li mwe ngu u tu ja li e A ma ni

The fifth system of music starts at measure 12. It continues with the same two-staff format. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the notes.