

Roho Mtakatifu Nguvu Yetu

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$\text{♩} = 70$

Ro ho M ta ka ti fu Ngu vu ye tu wa Kri sto

Ro ho M ta ka ti fu ngu vu ye tu wa Kri - stu

Musical notation for Soprano and Alto parts, measures 1-4. The Soprano part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Alto part is written on a single staff. The Tenor and Bass parts start with a bass clef and a 4/4 time signature. The Tenor part is written on a single staff, and the Bass part is written on a single staff.

5 njo o kwe tu u tu ja ze ma pa ji ya ko Fine

njo o tu u tu ja ze u tu ja ze ma pa ji ya ko ma pa ji ya ko.

u tu

Musical notation for Soprano and Alto parts, measures 5-8. The Soprano part continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Alto part is written on a single staff. The Tenor and Bass parts continue with a bass clef and a 4/4 time signature. The Tenor part is written on a single staff, and the Bass part is written on a single staff.

9

Musical notation for Tenor and Bass parts, measures 9-12. The Tenor part is written on a single staff, and the Bass part is written on a single staff.

1.U tu ja li e he ki ma tu ta mbu e na fsi ya ko
2.A ki li ya ku ta mbu a me ma na ma ba ya yo te,
3.E li mu ya tu o ngo za ku le ta ufa nisi wama i sha,

13

Musical notation for Tenor and Bass parts, measures 13-15. The Tenor part is written on a single staff, and the Bass part is written on a single staff.

na u tu pe ngu vu ya ku ya shi nda ma o vu.
na sha u ri u tu pe tu a mu e vi zu ri.
Ro ho wa ke Mu ngu u tu ja li e si - si.

16

Musical notation for Soprano and Alto parts, measures 16-19. The Soprano part continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Alto part is written on a single staff.

4.U tu ti e mo yo wa i ba da tu mwa bu du Mu ngu pe ke ya ke.

20 D.C. al Fine

na i cha ji wa Mu ngu u tu ja li e.

Musical notation for Soprano and Alto parts, measures 20-21. The Soprano part continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Alto part is written on a single staff.