

NAKUSHUKURU MUNGU.

Namshukuru Mungu kwa zawadi ya Imani.

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Aug 2020.

Na ku shu ku ru Ee Mu ngu Ba ba kwawemawa- ko, - U me ni u mba kwa u pe ndo wa ko u ka ni ja li

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

8 a na i ma - ni A che ni ni mu i mbi e Mu ngu wi mbowa si fa na shu ku ra - ni.

The second system of the musical score continues from the first system. It is written in treble and bass clefs with a key signature of two sharps and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

15 1. Po ke a si fa - za ngu bwa na ja po mi mi ba do m dha i fu, wi mbo wa ngu wa shu kra ni
2. U me ni u mba kwa su ra ya ko u ka ni za wa di a i ma ni, ni ka ku sa di ki we we
3. Ee Mu ngu ni ta - ku i mbi a si ku zo te za ma i sha ya ngu, ni ta i mba ni ta i mba

The third system of the musical score is written in treble clef with a key signature of two sharps and a 2/4 time signature. It consists of a single staff. The lyrics are written below the notes.

21 u ku fu ra i she.
u li ye m ku u.
na o ma la i ka.

The fourth system of the musical score is written in treble clef with a key signature of two sharps and a 2/4 time signature. It consists of a single staff. The lyrics are written below the notes.