

ENENDENI ULIMWENGUNI

Mtunzi: Cleophas Yamiseo

Ndanda parish March 2014

Allegro (Haraka= Tempo 100)

1. 2.

Ee - ne - nde ni U li mwe ngu ni ko te ko te mka ya

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. It features a melody line with lyrics and a bass line. The melody includes first and second endings. The lyrics are: "Ee - ne - nde ni U li mwe ngu ni ko te ko te mka ya".

6

fa nye ma ta i fa ku wa wa na fu nzi

Mka ya fa nye ma ta i fa ku wa wa na fu nzi wa

The second system of the musical score continues the melody and bass line. It starts with a measure rest marked '6'. The lyrics are: "fa nye ma ta i fa ku wa wa na fu nzi" on the top line and "Mka ya fa nye ma ta i fa ku wa wa na fu nzi wa" on the bottom line.

10

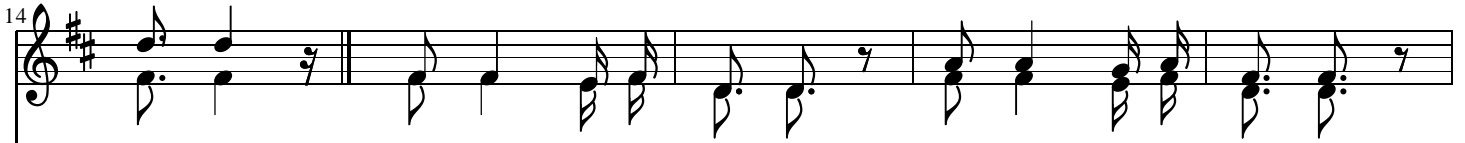
1.

ma ta i fa ku wa wa na fu nzi wa ngu, ku wa.

ngu ma ta

The third system of the musical score continues the melody and bass line. It starts with a measure rest marked '10'. The lyrics are: "ma ta i fa ku wa wa na fu nzi wa ngu, ku wa." on the top line and "ngu ma ta" on the bottom line. The system ends with a first ending bracket.

2.



wa ngu.

1.E nyi ma ta 1.ii fa mtu ku ze ni Bwa na
 2.Ma a na fa 2.dhi li za ke kwe tu si si
 3.Ne me wa - 3.i ta ni ra fi ki za ngu



Bwa na -
 Mu ngu
 Ba ba



E nyi wa tu wo te m hi mi - di ni na
 na u a mi ni fu - wa - ke Bwa na Mu ngu
 kwa ku wa yo te ni li yo ya si ki a Ba - ba

Bwa na Mu ngu we tu.
 ni - wa mi le le.
 ni me wa a ri fu



Mu - ngu we tu.
 ni - wa mi le le.
 ni me wa a ri fu