

# SALA YANGU NA IPAE

FRT KASSIAN NTANGA

♩ = 55  
Largo

Sa la ya ngu na i pa e na i pa e ka ma

The first system of music consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The melody is written in a simple, homophonic style with chords. The lyrics are: Sa la ya ngu na i pa e na i pa e ka ma.

mo shi wa u ba ni na ku i nu li wa

The second system of music continues the melody. The lyrics are: mo shi wa u ba ni na ku i nu li wa.

1.

kwa ko - (ka ma) ka ma vi le mo shi wa u ba ni

The third system of music concludes the piece. The lyrics are: kwa ko - (ka ma) ka ma vi le mo shi wa u ba ni.

Ee Mu ngu u po ke e sa da ka ye tu ka ma vi le sa -  
ka ma vi le

da ka ya A be li