

POKEA SHUKRANI

Na. Deus Nyahinga
Kitumba Mwanza
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♩ = 68

UTANGULIZI

ff

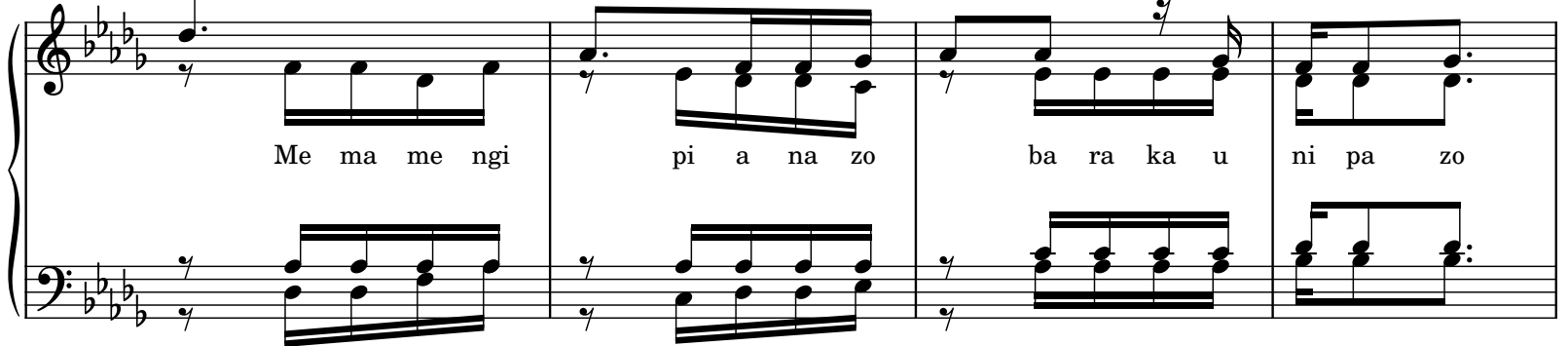


Ma ku su di - ya ko E Mu ngu kwa ngu ni ma ku bwa m no yo te ni ya fa nya yo si i

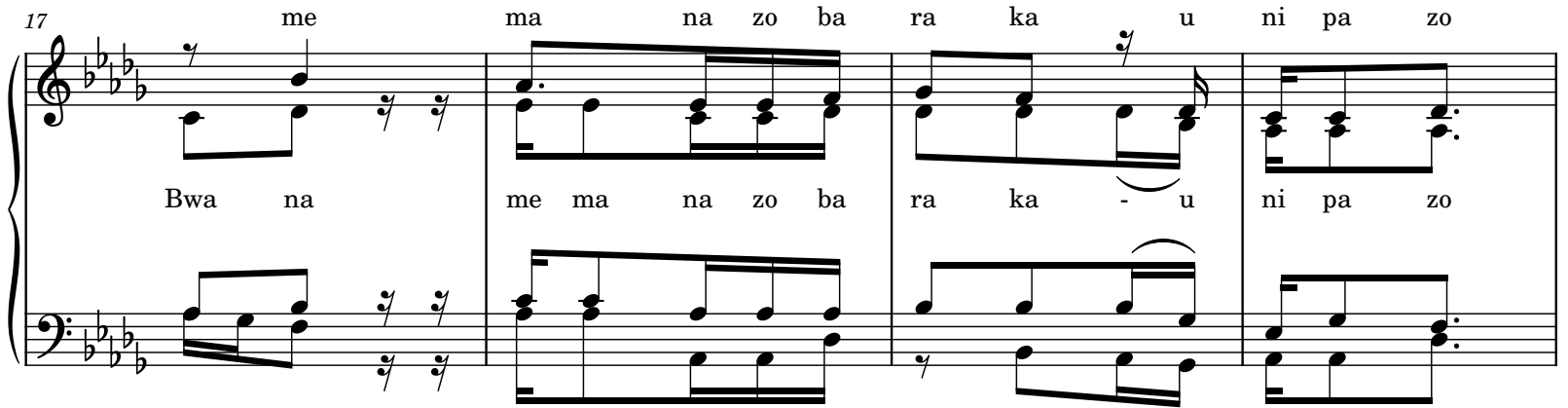


ki dhi tha ma ni ya we ma wa ko e we Mu ngu a e e we Mu ngu mu umba ji

me ma na zo ba ra ka u ni pa zo

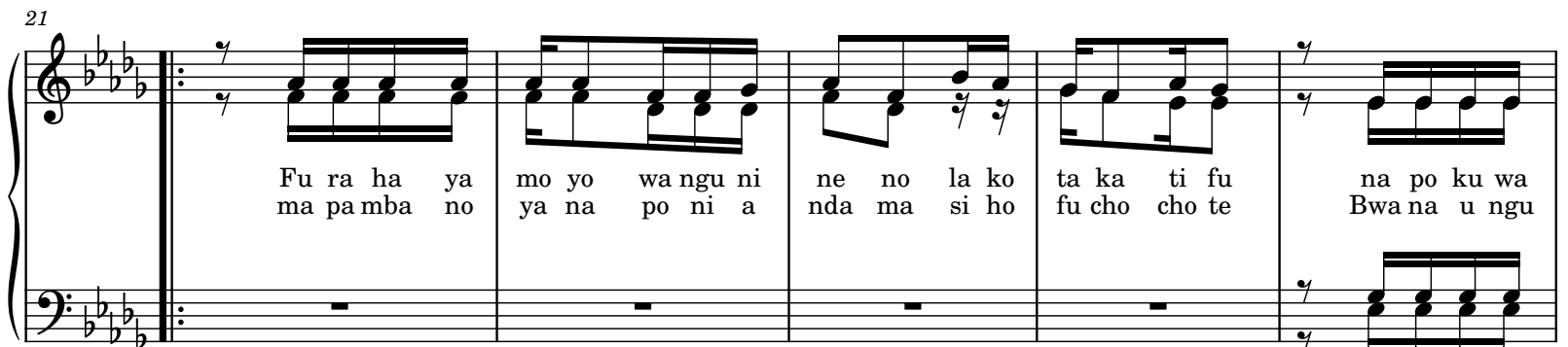


Me ma me ngi pi a na zo ba ra ka u ni pa zo



me ma na zo ba ra ka u ni pa zo
Bwa na me ma na zo ba ra ka - u ni pa zo

na zo ba ra ka u ni pa zo



Fu ra ha ya mo yo wa ngu ni ne no la ko ta ka ti fu na po ku wa
ma pamba no ya na po ni a nda ma si ho fu cho cho te Bwa na u ngu

26

ka ti ka ti ya dhi ki ku u hu ni a chi ni fu ra ha
vu ya wo ko vu wa ngu ni mwo go pe na ni ni fu
ni fu ra ha
ni fu ra ha

30

ku wa na we ku wa kwe nye ku wa kwe nye ku wa kwe nye
ra ha ku wa kwe nye pe ndo la ko na te mbe a
ku wa na we ku wa kwe nye pe ndo la ko

34

na ji ga mba na ri ngi a ngu vu za ko
kwa ni

38

Free.....Organ..... u mwe ma kwa wo te a i ye washi ka o a mri za - ko

45

wa ku tu ma i ni o kwa Ro ho na kwe -
 wa ku tu ma i ni o
 kwe li

49

a cha wa a i bi ke ka mwe
 li ha u ta wa ha u ta wa a cha wa a i bi ke
 a cha wa a i bi ke ka mwe
 a cha wa a

53

ndi yo ma na na si - fu ji na la ko
 ka mwe ndi yo ma na na si - fu na ku shu ku ru
 ndi yo ma na na si fu ji na na shu ku ru
 ka mwe ndi yo ma a na si fu

57

Mu ngu wa ngu
 Mu ngu wa ngu Mu ngu wa ngu u hi mi di we mi le le

KIITIKIO

61

Po ke a shu kra ni ya mo yo po ke a shu kra ni po ke a shu kra ni ya mo yo

67

e we mu u mba ji wa ngu a sa nte kwa ba ra ka za ko a i ye a ha a i ye le le

73

u tu ku zwe Mu ngu wa ngu mi le le - na mi le le

SHAIRI

77

ya ngu E Bwa na wa ngu
ya ngu ku to ka nda ni

- 1. Sa la na ma o mbi sa la na ma o mbi ya - ngu wa ya ji bu
- 2. Na to a shu kra ni na to a shu kra ni ya - ngu ya - mo yo

81

ha u ni a chi ja ngwa ni ni fe kwa ki u
kwa ku ni fi ki sha ha pa ni li po na shu ku ru

KIBWAGIZO

85

Hu ru ma ya ko — Bwa na Mu ngu ha ki ka i na sha nga za
kwa ku m to

Detailed description: This system contains measures 85 to 90. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes. There are repeat signs at the beginning and end of the system.

91

a mwa na o a fe kwa a ji li ya ngu
kwa ni ni ni si se me a sa nte Mu ngu wa ngu A

Detailed description: This system contains measures 91 to 97. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has some rests in measures 91-93. There are repeat signs at the beginning and end of the system.

98

ha kwa u ka ri mu wa ko a sa nte Mu ngu wa ngu kwa ku ni hu rumi a mi mi a sa nte
A e a sa nte

Detailed description: This system contains measures 98 to 104. The piano accompaniment features a mix of eighth and sixteenth notes. The vocal line includes a fermata over the word 'A' in measure 100. There are repeat signs at the beginning and end of the system.

105

Mu ngu wa ngu A ha kwa u ka ri mu wa ko A e a sa nte
1. Mu ngu wa ngu 2. Mu ngu wa ngu

Detailed description: This system contains measures 105 to 110. It includes a first and second ending for the final two measures. The piano accompaniment is consistent with the previous systems. There are repeat signs at the beginning and end of the system.