

NITAKUSHUKURU BWANA

Zab.9:1-2

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DSM

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Allegro moderato:

mf Ni ta kushu ku ru Bwa na - kwa mo yo wa ngu wo te *f* ni ta ya si mu li a

Bwa - na

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The piano accompaniment consists of chords and rhythmic patterns.

6 ma te ndo ya ko ma te ndo yo te ya a ja bu ja bu *mp* ni ta fu ra hi na ku ku sha ngi

The second system starts at measure 6. It includes a first ending (1.) and a second ending (2.). The vocal line has a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with similar rhythmic patterns.

11 li a *mf* ni ta fu ra hi na ku ku sha ngi li a we we *f* ni ta li i mbi a ji na la ko

we - we fu ra hi

The third system starts at measure 11. The vocal line features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The piano accompaniment includes a change in chord structure.

16 we we u li ye ju - u - *mf* we we u li ye ju u ni ta fu ju u

The fourth system starts at measure 16. It includes a first ending (1.) and a second ending (2.). The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment concludes with a final cadence.



1.Kwa sa ba bu a du i za ngu hu ru di nyu ma hu ji kwa a na ku a nga mi a



mbe le - za ko na ku a nga mi a mbe le za ko



2.Kwa ma a na u me ni fa nyi a hu ku mu na ha ki u me ke ti u me ke ti ki



ti nipa e nzi u - ki hu ku mu kwa ha ki



3.U me wa ke me a ha o ma ta i fa na ku mwa nga mi za ku mwa nga



mi za m dha li mu u me li fu ta ji na la omi le le