

EE RAFIKI YANGU

Traditional
SATB arr. by Alex Rwelamira

Ee Rafi kiya ngu Bwa na Ye - su - te ge me o la ngu la mi - le le

ndi we

The first system of music consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef. The lyrics are: "Ee Rafi kiya ngu Bwa na Ye - su - te ge me o la ngu la mi - le le". There are triplets in the melody at the end of the first line. The bass line provides a steady accompaniment.

5
si ku zo te za ma i sha ya - ngu - we we na mi tu unga ne

Bwa na

The second system of music starts at measure 5. The melody continues in the treble clef. The lyrics are: "si ku zo te za ma i sha ya - ngu - we we na mi tu unga ne". There are triplets in the melody. The bass line continues with accompaniment. The system ends with a double bar line.

9
1. Bwa na Ye su ka ti ka shi da za - ngu tu ma i ni la ngu ni we we

The third system of music starts at measure 9. The melody is primarily in the treble clef. The lyrics are: "1. Bwa na Ye su ka ti ka shi da za - ngu tu ma i ni la ngu ni we we". There is a triplet in the melody. The bass line continues with accompaniment.

14
si ku zo te za ma i sha ya - ngu we we na mi tu unga ne

The fourth system of music starts at measure 14. The melody is primarily in the treble clef. The lyrics are: "si ku zo te za ma i sha ya - ngu we we na mi tu unga ne". There are triplets in the melody. The bass line continues with accompaniment. The system ends with a double bar line.

2. Bwana Yesu katika unyonge wangu/ kitulizo changu ni wewe, *Siku zote...*
3. Bwana Yesu katika furaha yangu/ nitafurahi pamoja na wewe, *Siku zote...*
4. Bwana Yesu katika ujana wangu/ kiongozi wangu ni wewe, *Siku zote...*
5. Bwana Yesu leo ni siku yangu/ ya kuishi pamoja na wewe, *Siku zote...*