

# UNIOKOE EE BWANA

Zab. 31 : 1-5, 14-15, 19 (K) 16

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25.07.2023  
Dodoma

Moderato

Musical score for the first section of the song. The music is in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

U - ni - o - ko - e Ee Bwa - na,

Musical score for the second section of the song. The music is in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

kwa a - ji - li kwa a - ji - li ya fa-dhi - li za - ko.

Musical score for the third section of the song. The music is in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. Ni-me-ku-ki-mbi - li - a we-we Bwa - na, ni-si - a - i - bi - ke

Musical score for the fourth section of the song. The music is in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

mbe-le kwa ha-ki ya-ko u - ni - po-nye, u-ni - te-ge - e si - ki - o

Musical score for the fifth section of the song. The music is in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

la - ko, u - ni - o - ko - e hi - ma.

Musical score for the sixth section of the song. The music is in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

2. U-we kwa-ngu mwa-mba wa ngu - vu, nyu-mba ye-nye ma - bo-ma ya

Musical score for the seventh section of the song. The music is in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ku-ni-o-ko - a, ndi-we ge-nge la-ngu na ngo-me ya - ngu,

kwa ji - na la - ko u - ni - o - ngo - ze u - ni - chu - nge.

3. U-ta-ni-to-a ka - ti-ka wa-vu wa - li-o-ni-te-ge-a kwa si-ri, ma-a-na we-we

ndi-we, ndi-we ngo-me ya - ngu, mi-ko-no-ni mwa-ko na-i-we-ka

ro-ho ya - ngu, u-me-ni-ko-mbo-a Ee Bwa-na Mu-ngu wa kwe - li.

4. La-ki - ni mi-mi na-ku - tu-ma - i - ni we-we Bwa - na, ni-me-se-ma

we-we ndi-we Mu-ngu wa - ngu, nya-ka - ti za-nugu zi-mo mi-ko-no-ni

mwa - ko, u-ni-po-nye na a-du-i za-nugu wa-na-o-ni-fwa - ti - a.

5. Ji - nsi zi - li - vyo nyi - ngi fa - dhi - li za - ko, u - li - zo - wa - we -

ke - a wa - le wa - ku - cha - o, u - li - zo - wa - te - nde - a wa - ku -

ki - mbi - li - a - o, mbe - le ya wa - na - da - mu.