

JIWEKEENI HAZINA

Fulgence Kilaga
May, 2023
Dodoma

Moderato

Ji-we-ke-e - ni ha - zi - na ye - nu ha - zi - na ye - nu mbi - ngu - ni

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

ku-si - ko-ha - ri - bi - ka ki - tu Kwa no-ndo wa-la

The second system of music continues the melody. It features a repeat sign at the end of the first four measures, followed by a double bar line and a repeat sign. The lyrics are written below the notes.

ku-tu wa-la we-vi ha-wa-ta - vu-nja, wa-la we - - vi, ha-wa

The third system of music continues the melody. It features a repeat sign at the end of the first four measures, followed by a double bar line and a repeat sign. The lyrics are written below the notes.

i - ha - ri - bu, wa-la we-vi ha-wa we-zi ku-ha ri - bu

The fourth system of music concludes the piece. It features a repeat sign at the end of the first four measures, followed by a double bar line and a repeat sign. The lyrics are written below the notes.



1. Ba-li ji-we-ke-e-ni ha - zi - na ha - zi - na ye - nu mbi - ngu - ni,
2. Ha-ya hi-ma wa-a-mi-ni wo-te tu - we-ke ha - zi - na ye - tu,
3. Ma-li ze-tu ha-ta na-fsi ze - tu tu - to - e mbe-le za Bwa-na,



1-3. a-mba-ko ha - i - ta ha - ri - bi-wa mi - le - le yo - te.