

ALELUYA

Wa heri wasioona wakasadiki

Yn 20 : 29

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Mwanza

Moderato

The musical score consists of four staves of music. The top two staves are in G-clef (Treble) and the bottom two are in F-clef (Bass). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music is divided into sections by vertical bar lines and section endings. The lyrics are written below the notes, corresponding to the vocal parts.

Intro. //7 bars//

A - le - lu - ya a - le - lu - ya a - le - lu - ya A - le - lu - ya, A - le -

lu - ya a - le - lu - ya A - le - lu - ya a - le - lu - ya a - le - lu - ya a - le -

A - le - lu - ya A - le -

lu - ya a - le - lu - ya A - le - lu - ya a - le - lu - ya A - le -

lu - ya //4 bars//

Adagio Crotchet = 55

Ye-su a-ka-mwa-mbi-a To-ma - so we-we kwa ku-wa u-me-ni - o - na

u-me-sa-di-ki; Wa he-ri wa-le wa-si-o-o - na wa-ka-sa-di-ki.

A - le - lu - ya a - le - lu - ya, A - le - lu - ya a - le -

lu - ya a - le - lu - ya a - le - lu - ya A - le -

lu - ya A - le - lu - ya 1. lu - ya
lu - ya a - le - lu - ya A - le - lu - ya 2. lu - ya