

Ole wenu manabii wa uongo

by Paul kabazo prince
Chorale Saint Thomas d'Aquin

The musical score consists of two staves of music in 6/16 time, key signature of three sharps. The top staff uses a treble clef and the bottom staff uses a bass clef.

Staff 1 (Treble Clef):

- Measures 1-7: Rests followed by eighth-note chords.
- Measure 8: Starts with eighth-note chords, followed by eighth-note patterns.
- Measure 15: Starts with eighth-note chords, followed by eighth-note patterns.
- Measure 21: Starts with eighth-note chords, followed by eighth-note patterns.
- Measure 27: Starts with eighth-note chords, followed by eighth-note patterns.
- Measure 32: Starts with eighth-note chords, followed by eighth-note patterns.

Staff 2 (Bass Clef):

- Measures 1-7: Rests followed by eighth-note chords.
- Measure 8: Starts with eighth-note chords, followed by eighth-note patterns.
- Measure 15: Starts with eighth-note chords, followed by eighth-note patterns.
- Measure 21: Starts with eighth-note chords, followed by eighth-note patterns.
- Measure 27: Starts with eighth-note chords, followed by eighth-note patterns.
- Measure 32: Starts with eighth-note chords, followed by eighth-note patterns.

Lyrics:

o le we nu ni nyi ma na bii wa u o ngo o le we nu o le we nu o le we
nu o le we nu o le we nu o le we nu m na wa da nga nya wa da nga
le we nu o le we nu o le we nu o le we nu m na ji fa nya
nya wa tu we ngi we ngi sa na ma na bii kwa ku ta bi ri u ongo na -
we ngi sa na m na ji fa nya
se ma o le we - nu o le we nu o le we nu mi mi na - se ma o le we - nu ma na bii
wa u o ngo na - ngo or gan

1- ma i sha ya me ku shi nda u me fu ngu a ka ni sa - la ko tu mu o go pe mu ngu ja ma ni
2- u me m ja ri bu mu ngu ku pi ti ya ma a ndi ko - ya ke tu mu o go pe mu ngu ja ma ni
3- u me ji fa nya na bi i kwa ku ta bi ri ya wa tu u o ngo tu mu o go pe mu ngu ja ma ni