

SIKU TAKATIFU IMETUNG'ARIA

(Usiku wa Noeli inaimba)

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Moderato
♩ = 66 *mf*

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The lyrics are in Swahili and are written below the vocal line. The score includes repeat signs and first/second endings.

Si ku ta ka ti fu i me tung'a ri a ndi yo mwa nzo wa u ko mbo zi
Si ku ta ka ti fu i me tung'a ri a ndi yo mwa nzo wa u ko mbo zi

ff

7
wa mwa na da mu tu mwi mbi e mwo
wa mwa na da mu be thle he mu pa

10 1. 2. *mf*

ko zi tu mwi mbi e mwo ko zi Si ku ta ka ti fu
ngo ni mwo ko zi ka za li wa Si ku ta ka ti fu

18
i me tung'a ri a ndi yo mwa nzo wa u ko mbo zi wa wa na da mu
i me tung'a ri a ka ti ka m ji wa Da u di Bwa na ka za li wa

24

tu mwi mbi emwo ko zi tu i mbe a le lu ya tu i mbe a le lu ya lu ya a le lu

1. 2. accel...

30

ya a le lu ya a le lu ya a le lu ya tu i mbe tui mbe a le lu ya tui mbe a le lu ya tu i mbe

mf

37

lu ya tu i mbe ya tui mbe a le lu ya a le lu ya tu tu i mbe

ff

43

i mbe a le lu ya a le lu ya Si ku ta ka ti fu i me tu ng'a ri a tu

1. 2. *ff*

Rit...

50

Musical score for measures 50-52. The score is in a key signature of one flat (Bb) and a common time signature (C). It consists of two staves: a treble staff and a bass staff. The lyrics are: "mwi mbi e mwo ko zi tu mwi mbi e mwo". The music features a steady accompaniment in the bass staff and a melody in the treble staff. The tempo marking "Rit..." is positioned above the first measure of this system.

53

1.

2. *ff*

Musical score for measures 53-55. The score is in a key signature of one flat (Bb) and a common time signature (C). It consists of two staves: a treble staff and a bass staff. The lyrics are: "ko zi tu i mbe a le lu ya lu ya". The first ending (1.) spans measures 53-55. The second ending (2.) starts in measure 54 and is marked with a fortissimo (*ff*) dynamic. The music features a steady accompaniment in the bass staff and a melody in the treble staff. The first ending concludes with a repeat sign, and the second ending concludes with a final cadence.