

BWANA NI NGUVU ZA WATU WAKE

MWANZO DOM. 12

Zab 28:8-9, 1Sam 2:10, Isa 40:11

A. Bwibonela
Kahama
June 2023.

$\text{♩} = 60$

The musical score is written for Soprano (S) and Alto (A) voices in the upper system, and Tenor (T) and Bass (B) voices in the lower system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The score consists of four systems of music. The first system (measures 1-5) features a vocal melody with lyrics 'Bwa na ni ngu vu ni ngu vu za - wa tu wa ke, na ye ni ngo'. The second system (measures 6-10) includes dynamics 'cresc.' and 'dim.' and lyrics 'me ya wo ko vu, na ye ni ngo me ya wo - ko vu wa ma si ya -'. The third system (measures 11-16) includes first and second endings and lyrics 'wa ke wa ke. (u) u - wa o ko e, wa - tu - wa ko, wa tu -'. The fourth system (measures 17-21) includes dynamics 'cresc.' and 'dim.' and lyrics 'u u ba ri ki u ri thi wa ko u - ri thi wa ko Bwa na, u - wa - u wa'. The piano accompaniment consists of chords and moving lines in both hands.

S
A

T
B

mf

Bwa na ni ngu vu ni ngu vu za - wa tu wa ke, na ye ni ngo

6 *cresc.* *dim.*

me ya wo ko vu, na ye ni ngo me ya wo - ko vu wa ma si ya -

11 1. 2. *mf*

wa ke wa ke. (u) u - wa o ko e, wa - tu - wa ko, wa tu -

17 *cresc.* *dim.*

u u ba ri ki u ri thi wa ko u - ri thi wa ko Bwa na, u - wa - u wa

22

1. 2.

chu - nge u - wa chu ku e mi le le, le le.

26

1. Wa shi nda na o na Bwa na, a.) wa ta po ndwa to ka mbi ngu ni
b.) Bwa na a ta i hu ku mu mi

2. A ta li sha kundi la ke, a.) ka ma m chu nga ji a ta wa
b.) na ku wa chu ku a ku wa chu

30

ye ye a ta wa pi gi a ra di, na ye a ta m pa mfa lmewa
i sho yo - te - ya du ni a, ku sa nya ko ndo o mi ko no ni, na o wa nyo nye sha o a ta
ku a wo te ki fu a ni mwa ke,

34

ke ngu vu na ku i tu ku za pe mbe ya ma - si ya wa ke.
wa o ngo za po le po le - ata wa o ngo za po le po le.