

# Kwa Maana Wewe U Mwema.

(Zab. 86: 5-6, 9-10, 15-16).

Wimbo wa Katikati Dominika ya 16 ya Mwaka A.

Arnold. C. Mkomwa.

**Tempo:** ♩ = 60

**Soprano**  
Kwa ma ana na      Kwa ma ana kwa -

**Alto**  
Kwa ma ana na

**Tenor**  
Kwa ma ana na      Kwa ma ana kwa -

**Bass**  
Kwa ma ana na

**Piano**

3

*cresc.*

S. - ma a na *ff* we - we *f* u - mwe-ma

A. Kwa ma a - na *ff* we - we *f* u - mwe ma

T. - ma a - na *ff* we - we *f* u - mwe-ma

B. Kwa ma a na *ff* we - we - u - mwe ma

Pno.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The lyrics are in Swahili. The vocal parts are arranged in four staves. The piano accompaniment is in the bottom two staves. The score is divided into three measures. The first measure shows the vocalists entering with the lyrics '- ma a na'. The second measure features a crescendo and the lyrics 'we - we'. The third measure concludes with 'u - mwe-ma'. Dynamics include *ff* (fortissimo) and *f* (forte). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

6 *dim.* ----- *cresc.* -----

S. *p* u me ku wa *mp* ta ya - ri *mf* ku - sa me

A. *p* u me ku wa *mp* ta ya - ri *mf* ku - sa -

T. *p* u me ku wa *mp* ta ya - ri *mf* ku - sa -

B. *p* u me ku - wa *mp* ta ya - ri - *mf* ku - sa me

Pno. *p* *mp* *mf*

9

S. he

A. me he

T. me he

B. he

Pno.