

TWASHUKURU EWE YESU:

*Typed By. V. Chigogolo
ARUSHA*

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St. Monica Choir
SAKINA - ARUSHA.
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The musical score consists of four staves of music in common time (indicated by '3/8' in the top left of each staff). The key signature is one sharp (F#). The lyrics are written below the staves, corresponding to the musical phrases. The score is divided into two sections, labeled '1.' and '2.', indicated by brackets above the staves.

Section 1:

- Staff 1: Twa-shu- ku-ru e-we Ye-su twa-shu- ku-ru, twa-shu- ku-ru. Twa-shu-
- Staff 2: ku-ru e-we Ye-su twa-shu- ku-ru, twa-shu- ku-ru, Ku-tu-li-sha Mwi-li-o twa-shu-
- Staff 3: ku-ru, ku-tu-nywe-sha Da-mu yo twa-shu- ku-ru e - we Ye - su twa-shu-
- Staff 4: ku-ru. Ku-tu-li-sha ku-ru.

Section 2:

- Staff 1: (empty)
- Staff 2: (empty)
- Staff 3: (empty)
- Staff 4: (empty)

1(a). U-me-tu-li-sha Mwi- li na da-mu-yo,
 (b). U-na-tu-pa m - ka te ki-la si-ku, Ee Mwa-na wa Ma-ri-
 a twa-shu-ku-ru.

2.(a). Afya ya mwili unatujalia, Ee Mwana wa Maria.

3.(a). Wewe ndiwe mkate wa uzima, Ee Mwana wa Maria.
(b). Wewe ndiwe kinywajji cha uzima, Ee Mwana wa Maria.

4.(a). Chakula hiki ni chakula kweli, Ee Mwana wa Maria.
(b). Kilichoshuka kutoka mbinguni, Ee Mwana wa Maria.

5.(a). Tabibu wa roho yangu ni Yesu, Ee Mwana wa Maria.
(b). Waniponya Yesu kwa Ekaristi, Ee Mwana wa Maria.

HITIMISHO

The image shows a musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of six measures. The lyrics are: "A-sante, a-sane, a-sante Ye-su. A-su." Measure 1 ends with a repeat sign and a first ending bracket. Measure 2 starts with a second ending bracket. The vocal parts are separated by a vertical bar.