

FADHILI ZA BWANA

Zab. 88 : 1-2, 15-18, (K) 1

Wimbo wa katikati
Jumapili ya 13, Mwaka A

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Dodoma

fa-dhi-li za Bwa

Musical score for the first line of the song. It consists of two staves. The top staff is in treble clef and 2/4 time, with lyrics: "Fa-dhi-li za Bwa na ni-ta-z i-mba mi-le - le (fa-dhi-li) fa-dhi-li za Bwa". The bottom staff is in bass clef and 2/4 time, providing harmonic support.

Musical score for the second line of the song. It consists of two staves. The top staff continues the melody with lyrics: "na ni - ta - zi i-mba mi-le - le". The bottom staff provides harmonic support.

Musical score for the third line of the song. It consists of one treble clef staff.

1. Kwa ki-nywa cha-ngu ni-ta - vi-ju-li-sha vi - za-z i vyo-te u - a-mi-ni-fu wa-ko,

Musical score for the fourth line of the song. It consists of one treble clef staff.

ma-a - na ni - me - se - ma fa-dhi - li zi - ta - je - ngwa mi - le - le,

Musical score for the fifth line of the song. It consists of one treble clef staff.

ka - ti - ka mbi - ngu u - ta - u - thi - bi - ti - sha u - a - mi - ni - fu wa - ko.

Musical score for the sixth line of the song. It consists of one treble clef staff.

2. He-ri wa-tu wa-le, he-ri wa-le wa-i-ju - a - o sa-u - ti sa-u - ti ya sha-ngwe,

Musical score for the seventh line of the song. It consists of one treble clef staff.

Ee Bwa-na hu - e - ne - nda ka - ti - ka nu - ru ya u - so wa - ko,



kwa ji - na la-ko hu-fu - ra - hi na kwa ha-ki ya - ko hu - tu - ku - zwa.



3. Ma-a-na fa - ha-ri, fa - ha-ri ya ngu-vu za-o ngu-vu za - o ni we-we,



na kwa ra - dhi ya - ko pe - mbe ye - tu i - ta - tu - ku - ka,



nga - o ye - tu i - na Bwa - na m - falme wa I - sra - - e - li.