

NITAIMBA FADHILI ZAKO MILELE:

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ARUSHA*

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The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a time signature of 2/4. The second staff starts with a bass clef, a key signature of one sharp, and a time signature of 2/4. The third staff starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The fourth staff starts with a bass clef, a key signature of one sharp, and a time signature of 2/4. The lyrics are written below each staff, corresponding to the musical notes. The lyrics include: Ee Mwe-nye-zi Mu - ngu, ni-ta-i-mba fa-dhi-li za-ko, mi- le-le na mi-le- le.; Ni-ta-vi-ta-naga- zi-a, ni-ta-vi-ta-naga- zi-a, Vi-za-z; Ni-ta-vi-ta-naga- zi-a vi-za-z, ni-ta-vi-ta-naga- zi-a vi-za-z, zi-a; za - zi, 1. vyo - te u- a - mi-ni - fu wa- ko. te; 1. U-me-se-ma ni-me- fa-nya a-ga-no na m-te-u-le wa-ngu, ni-me- mwa-pi - a Da-

ni-me- mwa - pi - a Da- u - di,
 u - di, ni-me- mwa-pi - a Da- u - di m - tu-mi-shi wa- ngu.

 2. Dā- i-ma ni-ta- mwe-ka m-za-o wa-ko ku-wa m- fal-me, te-na ni-ta - u-du-
 te-na, ni - ta - u - du mi - sha,
 mi - sha, te - na, ni - ta - u - du mi - sha u - fal-me mi - le - le.

 3. A- du-i ha-wa- we-zi wa-la wa- o-vu ha-wa- we-zi, ku-m- shi-nda, ku-m-
 ku-m- nya - nya-sa Da- u - di m - tu-mi-shi wa- ngu.