

NINAKUAHIDI MUNGU MKUU:

Ubatizo/ Komunyo ya Kwanza
na Kipaimara.

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ARUSHA - TANZANIA

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MTWARA - PARISHI.
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Largo

1. Ni-na- ku-a-mi-ni Mu- ngu mku-u, we-we u-li-ye- ni-i-ta kwa-ko

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The lyrics are written below the treble staff. The bass staff begins with a bass clef and the same key signature and time signature. The music continues with a mezzo-forte (*mf*) dynamic.

le - o hi - i. Ni - na- ku-a- hi-di Mu- ngu wa kwe - li; di-ni ya

The second system of musical notation continues the melody and accompaniment. The treble staff features a forte (*f*) dynamic marking. The lyrics are written below the treble staff. The bass staff continues with a forte (*f*) dynamic marking.

kwe - li ni - ta - i- shi-

The third system of musical notation concludes the first phrase. The treble staff ends with a double bar line. The lyrics are written below the treble staff. The bass staff concludes with a double bar line.

2. U-ba- ti-zo wa-ngu ni wa Ro-ho, Mu- ngu Ro-ho a- ni-u-nga- ni-she

The second system of musical notation begins with a treble and bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The lyrics are written below the treble staff. The bass staff begins with a bass clef and the same key signature and time signature. The music continues with a mezzo-forte (*mf*) dynamic.

na u-ta - tu. Mu - ngu kwe - li wa - ni - ko - mbo - a; kwa nji - a

hi - i ya u - ba - ti - zo.

3. U - ni - ki - nge na mwo - vu she - ta - ni, ni - i - ma - ri - ke kwa ngu - vu za Ro - ho

M - ta - ka - ti - fu. Ka - ta mi - nyo - ro - ro ya I - bi - li - si; da - i - ma

ni - we m - to - to wa - ko.

mf
4. Sa-sa na-a-mi-ni ka-ni-sa mo-ja, Ta-ka-ti-fu Ka-to-li-ki mo-ja

f
la Mi-tu-me. Na-u-nga-ma U-ba-ti-zo m-mo-ja; u-na-o-

ndo - a dha - mbi ze - tu.

mf

5. Na-mshu-ku-ru Mu-ngu mu-u-mba we-tu, mwe-nye hu-ru-ma kwe-tu si-si

mf

wa-to-to wa-ke. A-me-te-nda ma-mbo ma-ku-u kwe-tu; a-me-tu-

le-te-a M-ko-mbo-zi.

mf

6. Sa-kra-me-nti hi-i ya U-ba-ti-zo, ya-tu-u-nga-ni-sha na U-ta-tu

mf

M-ta-ka-ti - fu. A - tu-ku-zwe Mu-ngu Ba-ba na Mwa - na; na Ro-ho

f *rit....*

Mta - ka-ti - fu da- i - ma.