

MPENI KWANZA MUNGU

MATOLEO Comp 6th-JUNE-2018

SINZA PALESTINA DAR-ES-SALAMA

D S KIZANGE

M pe ni kwa nza Mu ngu--- ya li yo ya ke Mu ngu ya li yo ya ke Mu ngu

m pe ni----- na ka i sa ri na ka i sa ri ya li yo ya ke ka i sa----- na

Mu ngu ya ke Mu ngu Wa a mi ni m pe ni

1. U to a po sa da ka ya ko----
2. -----//-----//-----//-----//-----
3. -----//-----//-----//-----//-----

1- u--- si pi ge nji a pa nda----- nji a pa nda mbe le ya ko to
2- u si a che m ko no wa ko----- wa ku sho----- to u ju e wa
3- ji ra ni ya ko a si ju e----- we we u me to a ni ni Mu

The musical score consists of two systems of staves. The first system has a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is shown as a grand staff with treble and bass clefs. The vocal lines are numbered 1, 2, and 3. The second system continues the vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

1- a kwa mo yo wa----- ko wo te-----
2- wa ku u me na fa nya ni ni-----
3- ngu Ba ba a ta i po ke a-----