

Baba Yetu

Na Sayi Sdb Makalala

$\text{♩} = 70$

Babaye tu u li yembingu ni, Ji nala ko li tu ku zwe; u fa lme wakou fi ke u ta ka lo li fanyi

(u falme)

Detailed description: This is the first system of a musical score for 'Baba Yetu'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The lyrics are written below the treble staff. The music features a steady accompaniment in the bass and a melodic line in the treble.

15

ke duni a ni ka mambingu ni. U tu pe le o mkate we tu wa ki la si ku, u tu same he, ma ko sa ye

u tu sa me he, ma

Detailed description: This is the second system of the musical score. It continues from the first system with two staves. The lyrics are: 'ke duni a ni ka mambingu ni. U tu pe le o mkate we tu wa ki la si ku, u tu same he, ma ko sa ye'. The second line of lyrics 'u tu sa me he, ma' is positioned below the bass staff. The musical notation includes various rhythmic patterns and rests.

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tu; ka ma tu na vyowa sa me he, na si si wa li o tu ko se a. u si tu ti e ka ti ka ki sha wi shi, la ki

ko sa ye tu;

Detailed description: This is the third system of the musical score. It continues with two staves. The lyrics are: 'tu; ka ma tu na vyowa sa me he, na si si wa li o tu ko se a. u si tu ti e ka ti ka ki sha wi shi, la ki'. The second line of lyrics 'ko sa ye tu;' is positioned below the bass staff. The music maintains the same key and time signature.

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ni u tu o po e ma o vu - ni. Kwaku wa u fa lme ni wa ko na ngu vu, na u tu ku fu, ha ta mi le le.

Detailed description: This is the fourth and final system of the musical score. It consists of two staves. The lyrics are: 'ni u tu o po e ma o vu - ni. Kwaku wa u fa lme ni wa ko na ngu vu, na u tu ku fu, ha ta mi le le.' The music concludes with a final cadence in the treble staff.