

# BWANA TWALETA ZAWADI

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1981  
DSM

Bwa na - twa le ta za wa di ze tu twa ku - to le a u zi po ke e

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef, a sharp sign, and a fermata over the first measure. The melody is written in a simple, rhythmic style. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with a steady bass line. The lyrics are written below the upper staff.

9

1. Za wa di twa le ta Bwa na po ke a vyo te vi po ke e Bwa na po  
Di va i m ka te na u vi ba ri ki

The second system starts at measure 9. It features a repeat sign at the beginning of the upper staff. The melody continues with the same rhythmic pattern. The lower staff continues with the accompaniment. The lyrics are written below the upper staff.

16

ke a Ee Bwa na po ke a Bwa na

*D.S.*

The third system starts at measure 16. It includes a *D.S.* (Da Capo) marking. The melody and accompaniment continue. The lyrics are written below the upper staff.

2. *Na fedha twaleta Bwana pokea, mazao twaleta Bwana pokea  
Mapato ya kazi Bwana pokea, vyote vipokee Bwana pokea, Ee Bwana pokea...*

3. *Makosa ni mengi Bwana pokea, utuondolee Bwana pokea  
Roho ziwe safi Bwana pokea, na zikupendeze Bwana pokea, Ee Bwana pokea...*