

# E BWANA UNIOSHE

Keza Parish 25 5 2018

Sibomana Andrew

1. E bwa 2. na u 3. ni o 4. she 5. kwa 6. ma 7. ji 8. sa 9. fi 10. u ni o she

*mf*

This system contains the first ten measures of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. A dynamic marking of *mf* is placed above measure 5. The lyrics are written below the treble staff.

11. e bwa 12. na ni 13. we ka 14. ma the ru 15. ji 16. i li 17. ni ta 18. ka 19. te mwi 20. li pi i

This system contains measures 11 through 21. The musical notation and accompaniment continue from the previous system. The lyrics are written below the treble staff.

1. | 2.

22. a Ro ho 23. a Ro ho 24. a Ro ho 25. a Ro ho 26. a Ro ho 27. a Ro ho 28. a Ro ho 29. a Ro ho 30. a Ro ho 31. a Ro ho 32. a Ro ho

1.E bwa na u ni o she  
2.Sa fi Ro ho ya  
3.I ka te ki u ya ngu  
4.Ni fu te na u o vu

This system contains measures 22 through 32. It includes a first ending bracket over measures 22-24 and a second ending bracket over measures 25-27. A list of four alternative lyrics is provided for measures 28-32. The lyrics are written below the treble staff.

33. ji sa fi 34. ji sa fi 35. ji sa fi 36. ji sa fi 37. ji sa fi 38. ji sa fi 39. ji sa fi 40. ji sa fi 41. ji sa fi 42. ji sa fi 43. ji sa fi

This system contains measures 33 through 43. The musical notation and accompaniment continue. The lyrics are written below the treble staff.