

BABA YETU

Sala ya Baba yetu

by SIBOMANA ANDREW

Ba ba ye tu u li ye mbingu ni ji na la ko li tu ku zwe

The first system of music features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

u fa I me wa a ko o u fi ke u ta ka lo o li i fa ke

u ta ka lo

The second system continues the melody with similar rhythmic patterns. The lyrics are aligned with the notes. There is a small 'ny)' annotation above the final note of the second line.

du ni a ni i ka ma mbi ngu ni

u tu pe le o m ka te we tu
u tu sa me he ma ko sa ye tu

The third system includes a repeat sign (double bar line with dots) in the middle. The melody and bass line continue with the same rhythmic structure.

wa ki la si ku ki la si ku tu u na vyo wa sa me he na si si wa li o tu

ka ma tu na vyo wa sa me he

tu na vyo o wa sa me he na si si

The fourth system concludes the piece with a final cadence. The lyrics are spread across two lines, with the second line starting with 'tu' which is aligned with the end of the first line's notes.

ko se a usi tu ti e ka ti ka ki sha wi shi la a ki ni

u tu o po o e ma o vu ni u tu o po e ma o vu ni A mi na