

Shukrani
Kwa uchangamfu

BABA ASANTE
Copied By. V. Chigogolo
ARUSHA

Octavian B. Michael
Sengerema - Mwanza

Ba_____ ba a-sa-nte, Ba-ba a- sa-nte wa- ko-la wa- bhe-ja e- ro-ka-ma-no

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains six measures of music, with the first measure featuring a circled chord. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment. The lyrics are written below the upper staff.

wa - ko-ndya, Ba-ba a- sa-nte. Twa-ku-shu- ku - ru Ba- ba, wa-ko-la

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains six measures of music. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment. The lyrics are written below the upper staff.

wa- bhe-ja e- ro-ka-ma - no wa - ko-ndya, Ba - ba a- sa - nte.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains six measures of music. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment. The lyrics are written below the upper staff.

1.(A); Ku-tu - li- sha mwi - li wa- ko wa - ko- ndya, wa - ko-
 (B); Ku-tu - nywe- sha da - mu ya- ko wa - ko- ndya, wa - ko-

la, e - ro - ka - ma- no, wa - bhe- ja.
 la, E - ro - ka - ma- no, wa - bhe- ja.

- 2.(A); Kutupa afya na nguvu, WAKONDYA, EROKAMANO, WABHEJA;
 (B); Kutukinga na ajali, WAKONDYA, EROKAMANO, WABHEJA;
3. (A); Twakushukuru asante, WAKONDYA, EROKAMANO, WABHEJA;
 (B); Kwa yote uliyotupa, WAKONDYA, EROKAMANO, WABHEJA;