

ANGAZA NJIA MAMA MARIA:

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St. Joseph's Cathedral.

Dar Es Salaam.

Moderato

1. Twa-ku - ki - mbi - li- a Ma - ri - a, Ma-ma Bi - ki - ra mwe-
 2. Sa - sa - ri ni ngu- mu Ma - ri - a, she - ta - ni mwo - vu a-
 3. U - tu - pe ngu - vu Ma____ ri - a, i - li tu - si - je vu-
 4. U - tu - o - mbe - e kwa Mwa-na - o, tu - pa - te ngu - vu ku-

nye hu - ru - ma, tu - ti - e ngu - vu ya sa - fa - ri tu - fi - ke
 tu - su - mbu - a, ha - tu - a ni nzi to Ma - ri - a mi - gu - u
 nji____ ka mo - yo, tu - we shu - pa - vu na i - ma - ra ka - ti - ka
 mshi - nda she - ta - ni, tu - ji - ka - ne tu- ju - te dha - mbi tu - we - ze

kwa Mwa-na - o Ye-su Kri- sto;____ A-nga-za njii - a Ma- ma Ma-ri - a,
 ye - tu i me - le - ge- a;____ ho;____ ni;____

tu - fi - ke ma - ka - o ya u - zi - ma; Gi - za li - me - ya - fu - ni - ka ma - cho Ma - ma

Musical score for a vocal piece titled "Mari-a". The score consists of two staves: Treble (G-clef) and Bass (F-clef). Both staves are in common time and key signature of A major (three sharps). The vocal line is primarily composed of eighth-note patterns. The lyrics are as follows:

Ma- ri-a, Ma-ma Ma- ri-a twa- po- te-a; Ma- ri-a tu- o-ne nji-a.

Ma- ri-a, Ma-ma