

# LEO.

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♩ = 71

S  
A

Ka ma si ta ya fa nyale o ma pe nzi ya Mu ngu  
Ni si po ji a nda a le o ku mwo na \_\_\_\_\_ Mu ngu

T  
B

ni ta ku wa

6

ni me - che le wa ke sho - si na na fa si mu dawa ku ji  
kwa ku wa mu dawa ku sa

11

pa ta ni sha na Mu ngu wa ngu ni le - o ni me ba - ki wa na  
me hewa de ni wa ngu mi mi ni le - o i li ke - sho ni ka

16

na fa si mo ja - tu mwo ne Mu ngu wa - ngu  
m lango wa re - he maku fu ngwa kwa ke ni le -

21

- o

22

1. Ni fanye ka zi za ngu le o zi ka mi li ke\_\_\_ ni ma li ze ni  
2. Ki la ni li po ko sa ni e nde ni ka tu bu\_\_\_ ni i sa fi she  
3. Te na ni wa sa i di e ya ti manawa ja ne\_\_\_ wa fu ngwa ge re

27

m lango wa re -  
so nge mbe le kwe nda kwa Mu ngu wa ngu ma a na  
nji a ya ngu kwe nda kwa Mu ngu wa ngu ma a na  
za ni nawa za zi wa li o wo di ni ma a na

The musical score for page 31 consists of two staves. The top staff is a vocal line in G major (one sharp) with lyrics: - he ma ku fu ngwa kwa ke ni le - o. The bottom staff is a piano accompaniment. The music is written in a style that suggests a 4/4 time signature. The vocal line features a melodic line with some rests and a final note on 'o'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.